**Byron’s *Don Juan*: A Bicentennial Symposium**

**October 18-19, 2019**

**Scheduled Events**

**Friday, October 18**

DePaul University, Daley Building, 14 East Jackson, Room 805

9:00 Welcome and introductions

Dean of the College, Guillermo de Velasquez and/or

Department Chair of English, Michele Morano

Jonathan Gross, conference organizer

Andrew Stauffer, President, Byron Society of America

Neil Fraistat, President, Keats-Shelley Association of America

9:15 Panel 1

Andrew Elfenbein (U. of Minnesota), Mark Canuel (UIC), Ghislaine McDayter (Bucknell)

10:30 Break

10:45 Panel 2

Omar Miranda (U. of San Francisco), Julie Camarda (Rutgers), Aaron Ottinger

(U. of Washington)

12:00 Lunch

1:00 Keynote I: Jerome McGann (U. of Virginia)

2:00 Break

2:15 Panel 3

Alexander Grammatikos (Ph.D. Carlton), Abraham Corujo (Ohio State), Jerome Christensen (UC-Irvine)

3:45 Break

4:00 Keynote II; Prof. Clara Tuite (U. of Melbourne)

**Saturday, October 19**

**Chicago History Museum**

1601 N. Clark Street

9:00 Welcome and coffee

 9:15-10:30

Panel 4

Sam Crain (Minnesota), Jonathan Mulrooney (Holy Cross), Jake Spangler (DePaul)

10:30 Break

10:45  Panel 5: Lady Caroline Lamb, Lady Noel-Byron, and Ada Lovelace: Antagonists and

Allies in and out of *Don Juan*

Paul Douglass (San Jose State)

Julia Markus (New York City)

11:30-12:30

Roundtable on Byron, His Circle, and *Don Juan*

Jeffrey Vail (Boston U), on Byron, *Don Juan*, and Thomas Moore

Maria Schoina (Thessoloniki), on Byron’s Anglo-Italian Identity

Young-Ok An (St. Thomas), Promethean Agon in *Don Juan*

12:30-1:30 Lunch

1:30 Introduction to Musical Concert Prof. Piya Pal Lapinski, Bowling Green State University

Concert, DePaul Opera Theatre

Mozart, Champagne Aria, Baritone

Mozart, Serenade Catalogue Aria, Baritone

Lizst, 1-2 pieces, Reminiscences de Don Juan, S. 418

Chopin, Variations by Lizst and Chopin on Don Giovanni

2:30 Keynote III: Prof. Alice Levine (Hofstra), “The Musical Structure of *Don Juan*”

3:15 Break

3:30 Panel 6: Byron, Music, and the Visual Arts

Piya Pal Lapinski (Bowling Green)

Kaila Rose (Oregon)

Peter Francev

4:15 Keynote IV: Peter Graham (Virginia Tech), **“**Byron**,** Eminem, Politics, and Improvisation.”

5:15 Conclusion of symposium