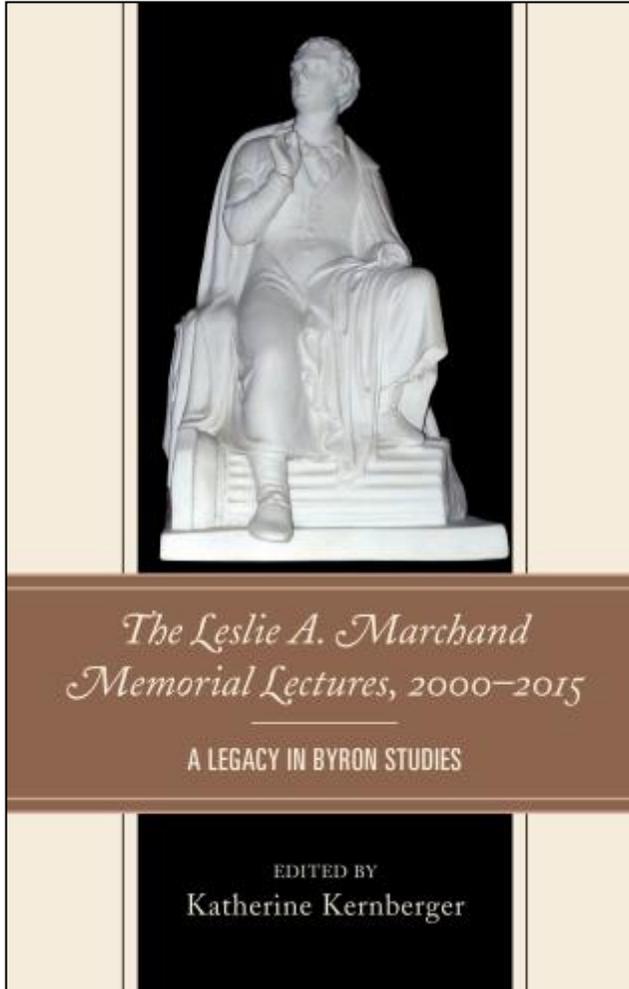


## The Leslie A. Marchand Memorial Lectures, 2000–2015: A Legacy in Byron Studies

Edited by Katherine Kernberger



This unique collection of lectures honors the pioneering work in Byron studies of Leslie Alexis Marchand, who has had an enduring influence on the appreciation and study of Lord Byron for sixty years. Generations of readers and writers have come to Byron through his biographies and his edition of the poet's letters and journals. All admirers of Byron respond to the verve, dash, and immediacy of his correspondence, which lies at the heart of Marchand's biographies and offers us a portrait based on the poet's views of himself and his times. No one has so powerfully and judiciously allowed Byron's life to emerge from the testimony of his letters. Many readers, from his contemporaries to our day, have refused to separate the poet from his troubled dark heroes, and see little but strands of autobiography in the poems. But the letters and journals reveal him in a very different light. Leslie Marchand provided these documents for the first time in their unexpurgated and authoritative form. This collection pays tribute to Marchand's careful scholarship and scrupulous attention to the limits of interpretation.

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### About the Author

**Katherine Kernberger is professor emerita of English at Linfield College.**

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