



**YEREVAN STATE UNIVERSITY**  
FACULTY OF ROMANCE AND GERMANIC PHILOLOGY

**43rd International Byron Conference**

## **“BYRON, TIME AND SPACE”**

**Yerevan State University, Armenia 29 June–4 July 2017**

**Call for Papers**



Hovhannes Aivazovsky: Lord Byron visiting the Mekhitarists in St. Lazarus Island, Venice

Yerevan State University and the Faculty of Romance and Germanic Philology are pleased to announce the 43<sup>rd</sup> annual International Byron Conference at Yerevan State University, **from 29 June to 4 July 2017.**

The conference commemorates the 200<sup>th</sup> anniversary of Lord Byron’s visits to the Armenian convent on the island of St Lazarus in Venice. In 1817, Byron, with his Armenian language teacher, Father Harutiun Avgerian, published an English-Armenian Grammar textbook, which was followed by an English-Armenian

Dictionary and an Armenian-English Grammar textbook. In the preface to the latter, Byron writes: “It would be difficult, perhaps, to find the annals of a nation less stained with crimes than those of the Armenians, whose virtues have been those of peace, and their vices those of compulsion. But whatever may have been their destiny—and it has been bitter—whatever it may be in the future, their country must ever be one of the most interesting on the globe; and perhaps their language only requires to be more studied to become more attractive. If the Scriptures are rightly understood, it was in Armenia that Paradise was placed.” Thus Byron noted his admiration for Armenia and its culture in a manner that would last forever.

We invite twenty-minute papers on any aspect of the conference theme, which include:

[Deep time, as developed by such scientists as James Hutton, Georges Cuvier, and geologists such as Adam Sedgwick]

- The role of time and space in Byron’s thinking;
- Narrative time and fictional space in Byron’s poetry;
- Personal time and historical time in Byron;
- The passing of time and the passing through times;
- Byron’s times and Byron’s spaces;
- Byron and earthly, cosmic, paradisaical and infernal spaces;
- Byron’s literary spaces (from Manfred’s study and Tasso’s prison to Don Juan’s school room and Bluestocking meetings);
- Translations of Byron across time and space;
- Time, eternity, love, death, fate – Byron’s timely themes;
- Byron’s British times and spaces;
- European times and spaces in Byron’s work;
- Magical, mythical and momentous times;
- Byron’s “visionary gleams” of spacelessness and timelessness.

Please send 250-word abstracts to [samvel.abrahamyan@ysu.am](mailto:samvel.abrahamyan@ysu.am) by February 1, 2017.

Information on conference registration and accommodation as well as on the cultural programme of the conference will be posted later on the IABS website.